

Acclaim for **Sherri Roberts** and her  
recording

## *Dreamsville*

**“Charm... poignancy... carefree sensuality... Everything works here: Encore, Ms. Roberts.”**

*Bill Bennett, JazzTimes*

**“This is singing that reaches from the pillow to the stars, and seductively draws listeners into the nocturnal reverie.”**

*Brian Brennan, Calgary Herald*

**“A superior bop and standards vocalist, Roberts puts plenty of feeling and swing into her music.”**

*Scott Yanow, Los Angeles Times*

**“The voice is beautifully expressive and rhythmically fluent. And the intelligence behind each lyric interpretation is manifest.”**

*Alan Bargebuhr, Cadence Magazine*

**“Sherri Roberts’ gracefully arcing vocal lines create a soulfully resonant ambiance that’s accented by her impeccable knack for choosing the right tunes.”**

*Drew Wheeler, Editor, Jazz Central Station*

**“She’s an accomplished storyteller with a clear and elegant voice, an unblemished sense of time and near-perfect diction...**

**a first-rate Jazz singer.”**

*Jack Bowers, Jazz Now Magazine*

**“With a voice reminiscent of Helen Merrill and Susannah McCorkle, jazz singer Sherri Roberts is a songwriter’s singer, a vocalist who plays with the edges of the melody.”**

*Andrew Gilbert, Metro Santa Cruz*

**“This is some *SEXY* stuff.”**

*babysue.com*

\*\*\*\*\**MORE ON BACK*\*\*\*\*\*

**“Sherri Roberts gives sparkling treatment to twelve classics...  
a refreshing, engaging album.”**

*Nancy Ann Lee, CDnow.com*

**“ Superb...Singing in warm alto tones that at times recall those of the late June Christy,  
Roberts brings clear enunciation , perfect pitch, and depth of feeling to (her) material.. “**

*Lee Hildebrand, East Bay Express*

**“ Roberts takes off from the standard touchstones of Porter, Rodgers and Hart, and  
Johnny Mercer, but her elegant flights swoop and soar through the jazz stratosphere. “**

*Derk Richardson, SF Gate.com ( SF Chronicle)*

**“Here are a dozen songs done just right with remarkable, faultless taste in material and  
delivery.”**

*Dan Singer, In Tune, U.K.*

**“A wonderful singer...Sherri Roberts has great appreciation for a lyric and brings her own  
interpretation to some wonderful songs on her new CD...Just lovely!”**

*Ken Borgers, KLON Radio, Los Angeles*

**“In *Dreamsville*, Roberts makes an even stronger mark than before as a jazz- influenced  
interpreter of the American song ”**

*Bill Donaldson, Jazz News*

### ***MORE NEWS ABOUT DREAMSVILLE***

*Dreamsville* hit the **Gavin Report** jazz radio charts following it's release  
and remained on the chart for seven weeks.

*Dreamsville* was chosen as one of the top vocal albums of 1998 ( along with Nneena Freelon's  
*Maiden Voyage* and Andy Bey's *Shades of Bey*) in the editor's year-end round up for Jazz Central  
Station ( currently merged with CDnow/ Amazon.com)