

With her warm, inviting voice, **Sherri Roberts** is a leading torchbearer for the "less-is-more" school of jazz singing in the gently swinging style of Chet Baker, Helen Merrill, or Julie London. Yet her understated delivery veils an uncommon depth of feeling and a deep understanding of lyric and nuance. Born in Greenville, South Carolina and raised in Atlanta, Sherri graduated from Antioch College in 1979 with a theatre degree. She moved to San Francisco that year and began exploring both jazz and classic pop, eventually studying with 1950's songstress Jeri Southern and NEA Jazz Master Sheila Jordan. Ms. Roberts' favored repertoire leans heavily towards wrongfully neglected standards, which she imbues with "flourish- free readings that are pure, strong, and potent." (Christopher Loudon, *JazzTimes*)

She has five CDs as a leader, beginning with 1994's *Twilight World* and 1997's *Dreamsville* on Brownstone Records. In 2006 she released *The Sky Could Send You* followed in 2013 by *Lovely Days*, both on the Blue House/Pacific Coast Jazz label. **Phil Woods, Chris Potter, Lew Soloff, Mark Soskin** and **Danny Gottlieb** are among the supporting artists represented on these recordings. Over the years, she has forged a creative partnership with bassist **Harvie S**, who played on and produced her first three CDs. He appears again on her newest recording, *Anybody's Spring* - a jazzy tribute to springtime released in March of 2017- which also features her husband **David Udolf** on piano, drummer **Akira Tana**, and guitarist **Sheryl Bailey**. As Kirk Silsbee of the *Los Angeles City Beat* so rightly says of Sherri, "She's a breath of fresh air...pure and unaffected."

Ms. Roberts appears regularly in small group settings performing at many of the Bay Area's most respected jazz venues. She has toured in the states and abroad.