

BIOs FOR PRINCIPAL BAND MEMBERS - *The Sky Could Send You*

Phil Woods is an award winning alto saxophonist who needs no introduction to jazz fans of any generation. He has performed and recorded in many configurations as a leader and as a featured artist with countless jazz luminaries including the Charlie Barnet Orchestra, Claude Thornhill, Benny Goodman, Buddy Rich Band, Quincy Jones, Thelonious Monk, Gerry Mulligan, Oliver Nelson, Clark Terry, Michel Legrand, Dizzy Gillespie, John Lewis, Hank Jones, Neal Hefti, Sonny Rollins, Benny Carter, Stephane Grappelli, Steely Dan, Paul Simon, Bill Evans, Lena Horn, and Tony Bennett. His current working group (since 1983) is the Phil Woods Quintet featuring Brian Lynch, Bill Charlap, Steve Gillmore and Bill Goodwin.

Lew Soloff is a brilliant high-note trumpeter long in great demand for big bands and session work. However, he is also a distinctive soloist and an expert with the plunger mute. Soloff has played jazz trumpet with several leaders, notably Maynard Ferguson and Gil Evans and the Latin groups of Machito, Tito Puente, and Chuck Mangione. He first came to prominence in 1968 with the Grammy Award winning jazz/rock band Blood Sweat & Tears where he remained for five years. Soloff's extensive performances have included gigs with Ornette Coleman, Frank Sinatra, the Thad Jones-Mel Lewis Big Band, Machito, Marianne Faithfull, Barbra Streisand, Carla Bley, Dizzy Gillespie and numerous others. He is a founding member of the Manhattan Jazz Quintet with whom he has recorded 16 albums and is a featured member of Carla Bley's 4x4 Group. A fiery gutsy player, Lew is a musician of considerable depth, integrity and flair.

Since first arriving in New York City, master drummer **Vince Cherico** has supported many of the top names in the worlds of Jazz, Brazilian and Afro-Cuban music. In 1995 he joined Ray Barretto and New World Spirit further developing his reputation in the Jazz/Latin genre. In 1998 Vince joined the much lauded Caribbean Jazz Project, which began a long and fruitful musical association with stellar reedman Paquito D'Rivera and inventive vibraphonist Dave Samuels. In 2004 Vince became the the drum chair of the prestigious *Jazz at Lincoln Center Afro-Latin Jazz Orchestra*. Vince has also performed in various musical settings with: Claudia Acuna, Eric Alexander, Bruce Barth, Randy Brecker, Ray Bryant, Kenny Burrell, Meredith D'Ambrosio, Eddie Gomez, Israel "Cachao" Lopez, Joe Lovano, Brian Lynch, James Moody, Eddie Palmieri, Tito Puente, Hilton Ruiz, Mongo Santomaria, Don Sickler, and Steve Turre.

A fixture on the New York music scene for the last 20 years, guitarist **John Hart** has distinguished himself both as a recording artist and bandleader and as a sideman whose credits span the spectrum of the many genres of jazz: from mainstream to free improvisation, blues to funk. Known for his longtime tenure with Hammond B3 organ master Jack McDuff, John is also a composer of merit with 6 CDs as a leader for prestigious labels the Blue Note and Concord. Since arriving in New York, John has performed and/or recorded with Jimmy Smith, Lou Donaldson, James Moody, Jon Hendricks, Brian Blade, Chris Potter, Larry Goldings, The Maria Schneider Orchestra, Liz Wright, Joey Defrancesco, Randy Brecker, Jaki Byard, Nick Brignola, Mike Manieri, Bernard Purdie, Clark Terry, David "Fathead" Newman, Hank Crawford, Nnenna Freelon among many others. He has also appeared on a number of pop recordings and sound tracks for television including HBO's *Sex In The City*.

Harvie S is regarded as one of the great bass players on the jazz scene today. Also an arranger, producer, bandleader, composer and educator, S has performed with masters in both jazz and Latin music including Stan Getz, Dexter Gordon, Pat Metheny, Chick Corea, Gil Evans, Arturo O'Farrill, Michael Brecker, Toots Theilemans, Art Farmer, Zoot Sims, Danilo Perez, Joe Lovano, Paquito D'Rivera and many others. The duo project of Sheila Jordan and Harvie S set the timeless standard in bass and voice performance; they recorded seven cds together. A passionate student of Afro-Cuban, funk, Brazilian and world music for the past decade, S combines these idioms in a bold new music with The Harvie S Band. The band's fourth release, *Funky Cha* on Zoho Music is slated for early 2006 and follows the critically praised, *Texas Rumba*.

Born in Manhasset, New York, pianist **David Udolf** emigrated to the Bay Area in early 1991 after touring the world for several years as a musical director for Royal Caribbean Cruise Lines. He toured for six years with San Francisco's own legendary New Pickle Circus and in addition has worked with Terri Bryant of the Fifth Dimension, singer Mary Stallings, saxophonist Herb Geller, and R&B legend Bo Diddley among many others. Mr. Udolf holds a masters degree from the University of Edinburgh, Scotland, and has studied privately with jazz piano luminaries Hal Galper, Kenny Werner and Fred Hersch. He has worked locally with Jules Broussard, Opie Bellas, the Chuck Metcalf quartet, the Jules Rowell band, Hal Stein, Donald Bailey trio, Dmitri Matheny, Larry Baskett, and a host of the rich local talent. He has appeared at some of the Bay Area's most respected music venues and has toured both in the states and abroad. He is also a licensed Alexander Technique teacher.