

Recent reviews for **Sherri Roberts** and her recording

The Sky Could Send You

“This recording elevates Sherri Roberts to another level within the jazz vocalist galaxy of stars. Her evocative expressions and poetic lyricism envelop the listener in a warm cocoon of sound that you’re sure to enjoy.”

Paula Edelstein, *All About Jazz*

“...A picture of relaxed professionalism. Roberts swings so warmly and gently that the listener’s tender side will reach out to her...this is clearly a stunner.”

Richard Bourcier, *Jazz Review.com*

“She’s a breath of fresh air...pure and unaffected.”

Kirk Silsbee, *Jazz Critic’s Choice, Los Angeles City Beat*

“She shares her melody with a cherub like musical presence...Sherri has made a CD that will give Diana Krall and Norah Jones a run for their money.”

(rating 9.5 out of 10)

Erika Ellis, *The Celebrity Café.com*

“A welcome return to recording after seven years for Sherri Roberts.”

Scott Yanow, *All Music Guide*

“Ms. Roberts’ voice is expressive, distinctive and stylish... It’s got that great West Coast sound...Perfect for a lazy Saturday afternoon.

Keep an eye out for this one. It’s a keeper.”

(rating: Three and one-half microphones out of four)

Doug Boyton, *Girl Singers.org*

“Stylistically, Roberts bears a significant resemblance to gin ‘n’ satin seductress Julie London. But where London’s voice was distant as a winter moon, Roberts’ is all dappled sunshine...shimmering delicacy...Enchanting.”

Christopher Loudon, *JazzTimes*

“Tender...inviting...sultry...A romantic and warm addition to any moonlight rendezvous.”

Karl Stober, E Jazz News.com

“Interpreting from the heart with genuine expression, ... Roberts proves that vocal jazz still holds surprises without letting go of tradition... Her program signals that vocal jazz has not yet stalled on it’s long and creative journey.”

Jim Santella, L.A. Jazz Scene

“Phil Woods adds his surging alto to Sherri’s ardently incisive reading of the Rodgers and Hart love psalm, You're Nearer, and together they generate as much heat as light.”

Alan Bargebuhr, Cadence Magazine

“*The Sky Could Send You* demonstrates the synergy two empathetic artists (vocalist Roberts and producer/bassist Harvie S) can share when the stars are in line.

This is a wonderful vocal outing.”
C. Michael Bailey, AllAboutJazz.com

“Roberts’ solid technique and spirited élan make a naturally gifted voice into a true work of art...This is a singer who has mastered the form, and her new album is a joy to listen to.”

Jim Trageser, Turbula.net

“A chance to hear singing perfectly integrated with instrumentation... This release tracks well from start to finish, has the potential to be a classic, and should create a buzz amongst jazz listeners.”

Chris Walker, California Tour and Travel

“I get more CDs by singers than you can shake a stick at... I’ve come to the conclusion after listening to so many over the years, that unless a singer’s voice touches you, and puts its hand in your hand, you’re not really going to want to listen to that voice for very long.

Sherri Roberts has a voice that does touch me.

I hope her voice will touch you, too.”

Katie Malloch, Host, Jazz Beat, CBC Radio (Canadian Broadcasting Corporation)