

Recent Reviews for *Lovely Days*

"Roberts and Rodriguez have created a recording that's at once both intimate and wholly open... their chemistry is evident from the get-go on this delightful duo date."

Dan Bilawsky,
All About Jazz

"As a singer, Roberts has always delivered the straight goods: flourish free readings that are pure, strong and potent."

Christopher Loudon,
JazzTimes

"...a magic hour of music that is spellbinding. ...The result of singer, musician and great song here is a brand of musical rapture that is heavenly."

D. Glenn Daniels, "Raves"
The Jazz Page

"It's an intimate, emotionally incisive celebration of the American Songbook's infrequently turned backpages,"

Andrew Gilbert, "Critics Choice"
The Monthly

"...A thing of beauty...organic, honest and raw...Sherri Roberts along with Bliss Rodriguez make it look so easy!"

Brent Black,
Critical Jazz

"Rodriguez proves to be the most gracious and effective accompanist of recent memory."

C. Michael Bailey,
All About Jazz

"Fun stuff from a a pair of pros that could easily keep you hanging out till closing time."

Chris Spector,
Midwest Record

"Sherri Roberts is a highly appealing singer... while Rodriguez shows himself to be very much a two-handed pianist full of subtle creativity."

Scott Yanow,
L.A. Jazz Scene

(Lovely Days review excerpts, continued)

“Lovely Days is my first exposure to the vocal talent of Sherri Roberts, and it is about time... Roberts has a voice that is instantly accessible, warm and easy on your ears.”

- Joe Lang,
Jersey Jazz

“On Lovely Days, we hear Roberts expansively and emotionally and gracefully exploring with (Rodriguez) songs that left indelible impressions on them both during the formative years of their musical pursuits.”

Bill Donaldson,
EJazzNews

“ You’ll feel like floating on a relaxing cloud...with a mesmerizing 14-song program of musical delights by Sherri Roberts and Bliss Rodriguez. ...Ms. Roberts handles herself majestically on the really sad “What’ll I Do.” Bliss shines in a blistering impassioned piano solo midway.”

Dan Singer,
In Tune International

“The soothing voice of singer Sherri Roberts is a perfect antidote to the high-speed, high stress world we live in...”

The Jazz Page

“ ...a rare vocal/piano duo session. With her warm & bright voice, Sherri dialogues with Bliss Rodriguez, who plays in an impeccable and very sophisticated way throughout the CD.”

Arnaldo DeSouteiro,
Jazz Station, Vocal CD of the Month

“... this CD (is) a very special experience. There are no gimmicks here, no frills. It is just plain pure music which I find refreshing in this day and age. ...His talent, like hers, is top drawer.”

Herb Young,
International Association of Jazz Recording Collectors Newsletter